

Collection
des quatuors pour instruments à archet
de
Luigi Boccherini
— — — — —
1^{re} Série.

Numéros des œuvres.	Quatuors pour deux violons, Alto et violoncelle.	Numéros d'ordre	Page.
1	Six quatuors. dédiés aux amateurs de musique.	1 à 5	
6	— id. — id. — à S. A. R. l'infante d'Espagne.	7 à 12	
8	Six quatuors ou divertissements (Anaqueo des concertos composés pour la cour de Madrid)	13 à 18	
10	Six quatuors dédiés aux diletantes de Madrid	19 à 24	
11	Six quatuors ou divertissements dédiés à l'infant d'Espagne.	25 à 30	
26	Six quatuors dédiés à l'infant d'Espagne	31 à 36	
27	— id. — id. — id. —	36 à 42	
33	— id. — id. — id. —	43 à 48	
	(Il manque l'œuvre 32 de 6 quatuors)		
39	Deux quatuors (Il manque le 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)	61 à 66	
40	Six Quatuorlino	67 à 72	
58	Six Quatuors, en deux livraisons	73 à 78	

SEI
QUARTETTI
PER DUE VIOLINI,

ALTO, E VIOLONCELLO OBBLIGATI.

Dedicati

A ueri dilettanti e Conoscitori di Musica.

Composti Dall' Sig.^{or}

LUIGI BOCCHERINI

DI LUCCA.



OPERA I.^a *Violoncello 37*

Mis. au jour par M. BOYER.

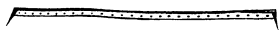
Prix 9^s.

A PARIS.

Chez Maderman, rue de Richelieu, à la Clef d'Or;

Passage du Café de foy.

Chez Mat.^e Le Menu, rue du Roule, à la Clef d'Or.



A. P. D. R.

QUARTETTO I. *All. con Moto.* *R.* *P.*

R. *F.* *F.* *P.* *R.* *P.* *R.* *F.* *m.F.* *P.*

R. *P.* *R.* *F.* *Solo.* *P.* *F^{mo}* *P.*

F. *Dol. Cresc.* *For.*

R. *P.* *R.* *P.* *cresc.* *For.*

R. *P.* *R.* *P.* *cresc.* *F^{mo}*

R. *F^{mo}* *P.* *R.* *P.* *R.*

F. *F.* *Dol. R.* *E.* *R.* *P.* *R. P. R.*

Solo. *P.* *F.* *R.* *Solo.* *P.* *F.*

R. *P.* *R.* *cresc.* *For.*

Larg. *Solo.* *R.* *P.* *R.* *P.* *cresc.* *F.*

P. *P.* *P.* *P.* *P.* *P.* *P.* *P.*

P^{mo} *R. cresc.* *F.* *P.* *P.* *m.F.* *For.* *F.* *P^{mo}*

Barre.

12 12 142 422 1

All. *Cal.* *P.* *P^{mo}* *P^{mo}* *Cresc.* *F.* *P.* *P.* *P^{mo}* *Cresc.* *F.* *P.*

F^{mo} *F.P.* *F.* *P.* *F.P.* *F.* *F.*

P. *F.* *P.*

P^{mo} *F.* *P.* *F.* *P.* *F.*

Cresc. *F.*

P. *Calan.* *P.*

F. *Cresc.* *P^{mo}*

F.P. *F.P.* *F.P.* *F.P.*

m.R. *Cresc.* *F^{mo}* *P.*

F. *F.* *F.* *R.* *R.*

P^{mo} *F.* *P.* *F.*

515

moderate.

QUARTETTO II

515

515

Musical score for a piano piece, featuring a single melodic line on a grand staff. The music is in 2/4 time and consists of 16 measures. The notation includes various dynamics (F, P, R, Amorz.), articulation (accents, slurs), and fingerings. The piece is marked "Fuga con d' spirito" and "Solo."

Basso
Allegro

QUARTETTO III.

Del. R. P.

R. P. R. P. P. F.

Soli.

P. F.

Soli.

Soli.

R. F.

F. P.

F. P.

F. P.

F.

Basso.

Solo. *F.* *p.* *F.* *p.* *F.* *F.*

Soli. *F.* *p.* *F.*

Largo. *F.* *p.* *p.*

Soli. *R.* *F.*

Soli. *R.* *F.*

p. mo. *R.*

p. *R.* *p.* *tr.*

Dol. *R.* *F.* *p.* *tr.* *R.* *F.*

F. Minuetto. *p.* *p. mo.* *F.* *p.* *p. mo.*

F. *p.*

F. *p.* *p. mo.* *p.* *p. mo.* *R.* *F.* *p.* *R.* *F.*

Trio. *Soli.* *tr.* *p. sol.* *p. mo.*

Piave.
All: Spiritoso.

QUARTET TO IV.

The musical score consists of ten staves, each representing a different instrument in the quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (Forte), *P* (Piano), *R.* (Ritardando), *Dol.* (Dolce), *Fmo* (Fornice), *Cres.* (Crescendo), and *Pmo* (Pianissimo). The articulation includes a triplet marked with a '3'. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Staff 1: *F. P.* *F. P.* *F.* *R.*

Staff 2: *R.* *F.* *F. P.* *F. P.* *F.* *R.*

Staff 3: *Dol.* *R.* *P.* *R.* *P.* *Fmo*

Staff 4: *Dol.* *R.* *P.* *R.*

Staff 5: *F.* *Dol.* *R.* *F.* *P.*

Staff 6: *P.* *Fmo* *P.* *P.* *F.*

Staff 7: *F. P.* *F. P.* *F. P.* *R.* *R.*

Staff 8: *Cres.* *P.* *F.*

Staff 9: *R.* *P.* *R.* *P.* *R.* *P.* *R.* *P.* *R.*

Staff 10: *R.* *P.* *R.* *P.* *P.* *Fmo*

Staff 11: *P.* *R.* *P.* *R.* *Dol.*

Staff 12: *Cres.* *F.* *P.* *Pmo*

Adagio Sotto Voce.

Minnetto.

QUARTETTO V.

QUARTETTO V.

All. Modenotti.

The musical score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'F.' (Forte), 'P.' (Piano), 'Cres.' (Crescendo), 'Dol.' (Dolce), 'tr' (trill), and 'Adagio'. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat) and a 2/4 time signature. The piece is titled 'QUARTETTO V.' and is by 'All. Modenotti.'.

Basso.

11

11

all. assai

cres

cres

QUARTETTO VI.

QUARTETTO VI.

The musical score for Quartetto VI, Op. 10, No. 1 by Franz Liszt, is presented in a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The score is characterized by a single melodic line with various dynamics and articulations. The dynamics include *F* (forte), *P* (piano), *R.* (ritardando), *F^{mo}* (first fortissimo), *P^{mo}* (first pianissimo), *F.* (forte), *P.* (piano), *Sol.* (solo), and *F.* (forte). The articulations include *tr* (trill) and *tr* (trill). The score is divided into measures by bar lines. The first measure is a whole note, followed by a series of eighth and sixteenth notes. The score concludes with a double bar line and a repeat sign.

Basso.

13

F. P. F. F.

P. Cresc.

P. Calando.

Largo.

P. R. P.

P. F. Soli.

R. F. Soli.

Solo.

R.

tr 2 3 tr

Tempo di Minuetto.

P. F. P. F. P. F. P. F.

Trio. F. Soli.

1 2 1 F. F.